

#185



HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF AN
INTERESTING ASSORTMENT
OF
Silver, Copper and Gold
COINS AND MEDALS,

INCLUDING, BESIDES

U. S. A. PATTERN PIECES, A SMALL QUANTITY OF FRENCH
PATTERNS WHICH HAVE NEVER BEFORE BEEN
OFFERED FOR PUBLIC COMPETITION.

TO BE SOLD AT AUCTION,
BY MESSRS. BANGS & CO.,

AT THEIR NEW SALESROOMS,

Nos. 739 & 741 Broadway, New York.

ON

THURSDAY, 29th MAY, 1879.

Commencing at HALF-PAST TWO o'clock P. M.

Catalogued by EDWARD COGAN.

New York:

C. C. SHELLEY, PRINTER, 2 & 3 PARK PLACE.

1879.

Compliments of

EDWARD COGAN,

by whom Orders will be faithfully executed.

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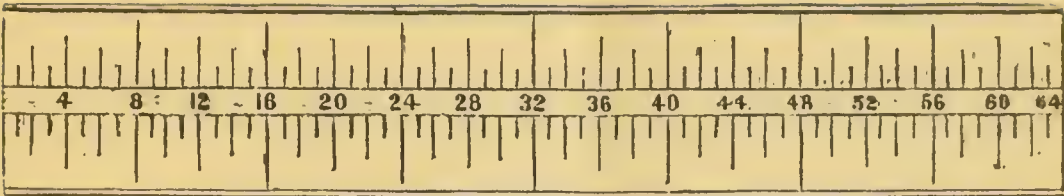
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CATALOGUE.

SILVER COINS—VARIOUS.

- 1 1770 Crown of Belgium. In good condition
- 2 1793 Crown of Louis XVI., of France. Rev. "Regne de la Loi." Very fair
- 3 An XI. Bonaparte Premier Consul. Head to right. 5 Francs. Barely fair
- 4 1668 Charles II., of England, Crown. Head rubbed. Rev. Fair and scarce
- 5 Date uncertain. Another Crown. Head rubbed. Rev. Fair and scarce
- 6 Three Crowns of William III., of England. All very much worn
- 7 1690 William III., of England Sixpence. Rev. Rubbed, otherwise fair

U. S. A. SILVER COINS.

- 8 1840 Dollar. Rubbed. Barely fair
- 9 1842 Dollar. In good condition
- 10 1847 Dollar. Very good condition
- 11 1811 and 1813 Half Dollars. Both fair and scarce 2 pieces
- 12 1823, '27, '28 Half Dollars. All fine 3 pieces
- 13 1829 Half Dollar. Very fine impression 1 piece
- 14 1830, '32, '33, and '36 Half Dollars. All fine 4 pieces
- 15 1821 Quarter Dollar. Fair impression for date
- 16 1833 Quarter Dollar. Fine impression

17	1834 Quarter Dollar.	Very fine impression.	Scarce in this condition	
18	1834 Quarter Dollar.	Nearly as good as preceding		
19	1840 Quarter Dollar.	N. O. Mint.	Good.	Scarce
20	1847 Quarter Dollar.	N. O. Mint.	Very good.	Scarce
21	1858 Quarter Dollar.	N. O. Mint.	Uncirculated.	Scarce
22	1829 Half Dime.	Very fine.		Scarce

23	80 Reis of Portugal.	Eight pieces.	All very good	8 pieces
24	40 Reis of Portugal.	Ten pieces	All good	10 pieces
25	40 Reis of Portugal.	Ten more pieces.	Good and fair	10 pieces
26	Five Silver pieces,	face value 48 Cents		

U. S. CENTS.

			PIECES
27	1793 Wreath Cent.	Bars and vine leaves. Head rubbed, otherwise very fair impression	
28	1795 Thick planchet.	Head much rubbed.	Scarce date
29	1795 Thin planchet.	Barely fair	
30	1796 Liberty Cap and Fillet Head.	Fair and scarce	2
31	1798	A fair impression	
32	1799	Believed original. Poor but rare	
33	1801, '02, '03	Fair and barely fair	3
34	1804	Very poor impression	
35	1805	Two impressions. Fair and barely fair	2
36	1806	Two impressions. Barely fair and scarce	2
37	1807	Two impressions. Both over 1806. Good and barely fair	2
38	1808	Two impressions. Fair and barely fair. Rare	2
39	1809	Two impressions. Fair and barely fair. Rarer than the above	2
40	1810	Barely fair impression	
41	1811	Two impressions. Barely fair	2
42	1812 and '13	Fair and barely fair	2

U. S. CENTS.

5

PIECES

- | | | |
|----|--|---|
| 43 | 1857 Small date. Two impressions. Good | 2 |
| 44 | 1857 Very fine Red Cent. Small date. Seldom found better | |

U. S. HALF CENTS.

PIECES

- | | | |
|----|--|---|
| 45 | 1800 Fair impression and rare | |
| 46 | 1803 Barely fair impression | |
| 47 | 1804 Two impressions. Fair | 2 |
| 48 | 1806 Barely fair | |
| 49 | 1808 Two impressions. Barely fair. Scarce | 2 |
| 50 | 1809 Two impressions. Good and fair | 2 |
| 51 | 1825 Good impression | |
| 52 | 1832, '34, and '35 Good impressions | 3 |
| 53 | 1787 Four Auctori Connect. All different. Rather poor | 4 |
| 54 | 1786 and '87, and one date gone. Three pieces different. Rather poor | 3 |
| 55 | 1 Cent and two 3 Cent Stamps in White, Brown & Ayres Cards | 3 |
| 56 | General Taylor Print glazed. Rev. "In honor of the Hero of Palo Alto," &c. | |

FRENCH PATTERN PIECES.

A very curious and equally beautiful series of French Pattern Pieces that I have never seen before; every single piece is different, and a number of varieties in highly polished White Metal.

PIECES

- | | | |
|----|---|---|
| 57 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 58 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 59 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 60 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 61 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 62 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 63 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 64 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |
| 65 | 1848 5 Francs, 10 Centimes, and 20 Francs | 3 |

		PIECES
66	1848 5 Francs, Dix Centimes, and 20 Francs	3
67	1848 5 Francs, Dix Centimes, and 20 Francs	3
68	1848 5 Francs, 10 Centimes, large figures, 20 Francs	3
69	1848 5 Francs, 10 Cents, small figures, 20 Francs	3
70	1848 5 Francs, 10 Cents, small figures, 20 Francs	3
71	1848 5 Francs, 10 Cents, large figures, 20 Francs	3
72	1848 5 Francs, 10 Cents, large figures, 20 Francs	3
73	1848 5 Francs, 10 Cents, large figures, 20 Francs	3
74	1848 5 Francs, 10 Cents, large figures, 20 Francs	3
75	1848 5 Francs, 10 Cents, 20 Francs	3
76	1848 5 Francs, 10. C.	2
77	1848 5 Francs, 10. C.	2
78	1848 5 Francs, 10 Cent in triangle	2
79	1848 5 Francs, 10 C. inscription on slab	2
80	1848 5 Francs	1
81	1848 5 Francs	1
82	1848 5 Francs	1
83	1849 5 Francs, Dix Centimes, 20 Francs	3
84	No date. Size, Dix Centimes, size, 20 Francs	2
85	1849 Dix Centimes	1
86	1848 Republique Francaise. Head of Liberty to left. 10 Centimes. Very thick Planchet. Very fine. Copper	
87	1848 Another impression. Different head. In Copper. Very fine	

A FEW DIMES AND HALF DIMES.

88	1809 Fair impression only. Date very good and rare
89	1845 A fair impression
90	1849 A fair impression
91	1837 Half Dime. Without Stars. Liberty seated. Fair and scarce
92	1840, 1843, and 1847 Very fair impression
93	1851 Very fair and rather scarce
94	1858 Good impression

A VERY INTERESTING ASSORTMENT OF PATTERN PIECES.

All Fine, and many Very Scarce.

- 95 U. S. A. Bar Cent. Believed original
- 96 U. S. A. Bar Cent. Re-strike in Silver
- 97 1792 A Copper Disme *Silvered*. Obverse Head of Liberty to left. "Liberty parent of Science and Indus." R. "United States of America." Eagle flying. "Disme." But little circulated and exceedingly rare
- 98 1792 Trial piece, designed for U. S. Cent. Copper. Very fine
- 99 1818 Engraved Cent. Head of Liberty to left. R. "United States of America One Cent." Very fine and scarce
Size 14
- 100 1836 Two Cent piece. Copper. Scarce
- 101 1836 Two Cent piece in Nickel. Scarce
- 102 1836 Steam Coinage Cent. March 23d. Copper
- 103 1836 Another Steam Coinage Cent in Brass. March 23d. Brass. Rare
- 104 1836 Beautiful *proof* Gold Dollar. Liberty Cap. Rare
- 105 1836 Another impression. Struck in *Copper*. Scarce
- 106 1837 Feuchtwanger's Composition 3-Cent piece. Scarce
- 107 1837 Half Cent's worth of pure copper. Very good
- 108 "One Cent" on each side, from Feuchtwanger's dies. Fair and scarce
- 109 1849 Obverse Head of Liberty. Rev. III. A *very rare* 3-Cent piece. *Silver*
- 110 1849 Engraved Gold Dollar. Ob. 1 Dollar. Rev. U. States of America. Square hole in the centre. Scarce
- 111 1850 Silver 3-Cent piece. A rare pattern
- 112 1850 Copper 3-Cent piece. A rare pattern
- 113 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. Pierced
- 114 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. Not pierced
- 115 1850 Ring Cent U. S. A. One-tenth silver. Good and scarce. *Silver*. Pierced

- 116 1851 Copper. Liberty seated. Rev. 1 Cent. Fine and scarce
- 117 1851 Beautiful proof Copper Dollar. But few struck
- 118 1852 Gold Ring Dollar struck in Copper. Scarce
- 119 1852 U. S. A. Ring Cent. In Nickel
- 120 1852 United States of America Ring Dollar. In Nickel
- 121 1852 U. S. A. Ring Cent. In Silver. Rare
- 122 1852 United States of America Ring Dollar. In Nickel
- 123 1852 United States of America *Gold* Ring Dollar. Very rare
- 124 1853 Head of Liberty. Rev. One Cent in wreath. Nickel.
Fine
- 124* One Cent in wreath. No obverse. Nickel. Fine. No date
- 125 1854 Plain Head Cent. In Copper. Very fine
- 126 1854 Flying Eagle Cent. In Copper. Fine and scarce
- 127 1855 Flying Eagle Cent. In Copper. Fine and scarce
- 128 1855 Flying Eagle Cent. *Copper* and Nickel. Fine and scarce
- 129 1855 Flying Eagle Cent. *Nickel* and Copper. Fine and scarce
- 130 1855 Flying Eagle Cent. Pure Nickel. Very scarce
- 131 1855 Flying Eagle Cent. Nickel. Weakly struck
- 132 1856 Nickel size Cent struck in Copper. Fine and very rare
- 133 1856 Another Cent. Copper. Not as fine as above. Rare
- 134 1856 Another Cent. Copper. Without date. Good. Rare
- 135 1856 Same obverse. Rev. Oak wreath and shield. Very rare
variety
- 136 1856 Half Cent. In Nickel. Very scarce
- 137 1857 Small head of Liberty with stars. Rev. One Cent in
wreath
- 138 1858 Large Eagle Cent. Copper. Fair and scarce
- 139 1858 Large Eagle Cent. Rev. Oak wreath and shield. Broad
planchet. Nickel. Rare
- 140 1858 Same obverse. Rev. Tobacco wreath. In rather smaller
type than that in the Proof set
- 141 1858 Same obverse. Rather larger type. *Proof*. Same reverse
- 142 1858 Same obverse. Oak wreath and shield. *Proof*. Scarce
- 143 1858 Same obverse. Oak wreath without shield. *Proof*.
Scarce
- 144 1858 Same obverse. Laurel wreath. *Proof*. Scarce

- 145 1858 Indian Head. Rev. Tobacco wreath. Proof. Scarce
- 146 1858 Indian Head. Oak wreath and shield. Proof. Scarce
- 147 1858 Indian Head. Oak wreath, no shield. Proof. Scarce
- 148 1858 Indian Head. Laurel wreath. Proof. Scarce
- 149 1858 Small Eagle. Tobacco wreath. Proof. Scarce
- 150 1858 Small Eagle. Oak wreath and shield. Proof. Scarce
- 151 1858 Small Eagle. Oak wreath, no shield. Proof. Scarce
- 152 1858 Small Eagle. Laurel wreath. Proof. Scarce
- 153 Same obverse. Broad planchet. Proof. Scarce
- 154 1858 Brass Quarter Dollar. Very good
- 155 Twenty Dollar Gold piece, struck in Copper. Fine and scarce. No date
- 156 1859 *Silver* Half Dollar. Ob. Liberty seated. Rev. "United States of America Half Dollar." Eagle with scroll. Fine
- 157 1858 French Head of Liberty to right. Rev. 50 Cents in wreath. *Silver*. Fine
- 158 1859 Same obverse. Rev. $\frac{1}{2}$ Dollar in wreath. *Silver*. Fine
- 159 1859 Same obverse. Rev. Half Dollar in wreath. *Silver*. Fine
- 160 1859 Obverse Liberty seated. Rev. "United States of America Half Dollar." Copper. Fine
- 161 1859 Obverse French Head of Liberty. Rev. 50 Cents in wreath. *Copper*. Fine
- 162 1859 Same obverse. Rev. $\frac{1}{2}$ Dollar in wreath. *Copper*. Fine
- 163 1859 Same obverse. Rev. Half Dollar in wreath. *Copper*. Fine
- 164 1859 Same obverse. Rev. United States of America. Eagle with scroll. *Silver*. A very rare mule piece
- 165 1859 Same as above in *Copper*. Equally rare
- 166 1859 Obverse Liberty seated. Rev. "United States of America 20 Dollars, 1859" in fine wreath. Proof
- 167 1859 A Duplicate of the above. Fine. Not proof
- 168 1859 Indian Head. *Copper* Cent. Proof. Laurel wreath
- 169 1859 Another. Nickel Cent. Oak wreath. Very good
- 170 1860 Concave gold Half Eagle struck in *Copper*. Fine and scarce
- 171 1861 Concave gold Half Eagle struck in *Copper*. Fine and scarce

- 172 1861 Half Dollar. Liberty seated. Rev. "United States of America Half Dollar." Motto, "God our Trust," in scroll. Fine and rare. *Silver*
- 173 1861 Another. With "God our Trust," without scroll. *Silver*. Very rare
- 174 1861 Half Dollar same as above in *Copper*. Rev. "God our Trust," in scroll. Fine and very rare
- 175 1861 Another Half Dollar in *Copper*. Rev. "God our Trust," without scroll. Fine and very rare
- 176 1861 Ten Dollar gold piece struck in *Copper* bronzed. Same inscription as above. Rev. "God our Trust," in scroll. Fine and rare
- 177 1861 Another. Rev. "God our Trust," without scroll. *Copper* bronzed. Fine and rare
- 178 1861 Quarter Eagle struck in *Silver*. Proof, and rare
- 179 1861 Quarter Eagle struck in *Copper*. Fine and rare
- 180 1862 Similar inscription to the preceding. Rev. "God our Trust," with scroll. *Silver*. Proof. Fine Half Dollar and scarce
- 181 1862 Another Half Dollar as above. Rev. "God our Trust," without scroll. *Silver*. Proof. Fine. Scarce
- 182 1862 Half Dollar as above in *Copper*. Rev. "God our Trust," in scroll. Proof. Fine. Scarce
- 183 1862 Another as above. Rev. "God our Trust," without scroll. *Copper*. Proof. Fine. Scarce
- 184 1862 Ten Dollar gold piece struck in *Copper*. Rev. "God our Trust," in scroll. Bronzed. Fine. Scarce
- 185 1862 Another. Rev. "God our Trust," without scroll. Fine. Scarce
- 186 1863 Ob. Same inscription as the sets of 1861 and 1862. Rev. "God our Trust," with scroll. *Silver*. Proof. Very fine. Scarce
- 187 1863 Same as above. Rev. "God our Trust," without scroll. *Silver*. Proof. Very fine. Scarce
- 188 1863 Same as above. Rev. "God our Trust," with scroll. *Copper*. Fine and scarce
- 189 1863 As preceding. Rev. "God our Trust," without scroll. *Copper*. Fine and scarce
- 190 1863 Ten Dollar Gold piece. *Copper* bronzed. Rev. "God our Trust," with scroll. Fine and scarce

- 191 1863 Same as above. *Copper* bronzed. Rev. "God our Trust," without scroll. Fine and scarce
- 192 1863 Head of Washington to right "God and our Country." Rev. "United States of America." 2 Cents. The word Cents being very much curved. *Copper*. Scarce
- 193 1863 Shield with motto, "God our Trust." Rev. Same as above. *Copper*
- 194 1863 Same obverse. Rev. A variety. The word Cents on the reverse being almost straight. *Copper*. Fine and scarce
- 195 1863 Head of Washington same as the one described lot 192, above, but a much rarer piece, being struck in *Nickel*.
- 196 1863 Shield with motto "God our Trust." A match to preceding, in *Nickel*. Very rare
- 197 1863 "United States of America." 3 Cents in a wreath. Size of the old red cent last issued in 1857. A beautiful proof, and very rare. Obverse has a fine head of Liberty surrounded by thirteen stars. Very desirable
- 198 1863 A proof Cent in *Bronze*. Rev. Oak wreath and shield. Fine
- 199 1863 A proof Cent in *Nickel*. Milled edge. Rev. Oak wreath and shield. Fine
- 200 1863 Postage Currency. 10 Cents. Rev. Exchanged for U. S. Notes. Fine. Mixed metal
- 201 1864 Two Cent piece in *Nickel*. Very fine and scarce
- 202 1864 Cent in *Nickel*. Rev. Oak wreath and shield. Very fine
- 203 1864 Cent in *Bronze*. Rev. Oak wreath and shield. Very fine
- 204 1864 Cent in peculiar Yellow metal. Rev. Oak wreath and shield. Very fine. Rare
- 205 1865 Half Dollar struck in *Copper*. Very fine. Scarce
- 206 1865 Fine Dollar struck in *Copper*. Rev. The motto "In God we Trust," to be adopted 1866. Very fine and also rare
- 207 1865 Fine Half Dollar. Mate to above. Rare
- 209 1865 Ten Dollar gold piece struck in *Copper*. Very fine
- 210 1865 Two-and-a-Half Dollar gold piece struck in *Copper*. Very fine
- 211 1865 Three Cent piece. III. in laurel wreath. *Copper*. Fine

- 212 1865 Twenty Dollar gold piece struck in Copper. Rev. "In God we Trust. Fine Proof and scarce
- 213 1865 Two Cent piece. Ordinary inscription. Beautiful Proof in pure Nickel
- 214 1865 Two 2 Cent pieces. Ordinary inscription. In Nickel and Copper mixed. Very fine
- 215 1865 Another 2 Cent piece. Same inscription. Obverse *Nickel*, and reverse *Copper*. Very rare
- 216 1865 Cent in Nickel. Rev. Oak wreath and shield. Scarce. Fine
- 217 1866 Fine Proof Dollar struck in *Copper* the first year of the present motto. Very scarce
- 218 1866 Fine Proof Half Dollar struck in *Copper*. Mate to the preceding. Very fine
- 219 1866 Fine Proof Quarter Dollar struck in Copper to match above
- 220 1866 Twenty Dollar gold piece struck in Copper. "In God we Trust," surrounded by thirteen stars. Fine
- 221 1866 Two-and-a-Half gold piece struck in Copper. Proof. Scarce
- 222 1866 Two Cent piece, in pure Nickel. The present motto. Fine and scarce
- 223 1866 Three Dollar Gold piece, in Nickel. 3 Dollars in wreath
- 224 1866 One Cent, in Nickel. R. Oak wreath and shield. Fine and scarce

N. B.—The following 12 Five Cent pieces are all varieties in Copper.

- 225 1866 "In God we Trust." Head of Washington to right. 5 in broad wreath. Fine and rare
- 226 1866 Same inscription, but struck in pure *Nickel*. Fine and rare
- 227 1866 Same obverse. Rev. Larger 5 in lighter wreath. *Copper*. Fine and rare
- 228 1866 United States of America. Head of Washington to right. 5 Cents in broader wreath. The word Cents slightly curved. Fine and scarce. *Copper*
- 229 1866 Another. Same inscription. Struck in pure *Nickel*. Fine and scarce

- 230 1866 In God we Trust. Head of Washington. Rev. "United States of America." "Cents." 5 surrounded by stars and bars. Pure Nickel. Fine
- 231 1866 Ob. "In God we Trust" over shield. Rev. "United States of America." 5 in broad wreath. Fine and rare. Divided date. *Copper*
- 232 1866 Ob. Same as above. Rev. "United States of America." Rev. 5 in lighter wreath. Very fine. Divided date. *Copper*
- 233 1866 Another. Divided date. In *Nickel*. Otherwise same as above
- 234 1866 Same obverse. Rev. "United States of America." 5 surrounded by stars and bars. Divided date. *Copper*
- 235 1866 Ob. In God we Trust, over a shield. Rev. "United States of America." Cents 5 surrounded by 13 stars. *Copper*. Very fine
- 236 1866 Same obverse. Rev. United States of America. 5 in a light wreath. Fine and scarce. Pure *Nickel*
- 237 1867 Very fine Dollar. Struck in *Copper*. Very few struck. Very scarce
- 238 1867 Half Dollar in *Copper*. To match preceding, and equally scarce
- 239 1867 Quarter Dollar in *Copper*. Very fine impression
- 240 1867 Ob. Longacre's head of Liberty to left. Name under the bust. "United States of America" Rev. Large V over shield. In *Aluminum*. Very rare 5 Cent piece
- 241 1867 Ob. "In God we Trust," over shield. Rev. "United States of America." "Cents." 5 surrounded by 13 stars. *Copper*. Good and scarce
- 242 1867 Ob. "United States of America." Head of Liberty to left. Rev. 5 Cents in wreath. "In God we Trust." *Copper*. Fine
- 243 1867 Same inscription in pure Nickel. The word Cents curved. Very fine
- 244 1868 Ob. Same as the old Red Cent used in 1857. Rev. "United States of America." Ten Cents in wreath. But very few struck, and rare. Very fine
- 245 1868 Same as above. In pure Nickel. Equally fine and rare
- 246 1868 Ten Dollar gold piece struck in *Aluminum*. Fine Proof and very rare

- 247 1868 Three Dollar gold piece struck in *Aluminum*. Rev. 3 Dollars in tobacco wreath. Rare and fine
- 248 1868 Ob. United States of America. Head of Liberty to left. Rev. "In God we Trust." 5 Cents in wreath, the word "Cents" curved. *Broad planchet. Copper.* Very rare
- 249 1868 Another. Struck in *Nickel*. Thinner planchet. Equally fine and rare
- 250 1868 Same inscription. Ordinary planchet. *Copper.* Fine
- 251 1868 Same obverse and size. Rev. V in laurel wreath. *Copper.* Fine
- 252 1868 Same obverse. Three Cent piece. Rev. III. in wreath. *Copper.* Fine
- 253 1868 Same obverse. Three Cent piece. Rev. III. in tobacco wreath. *Copper.* Proof
- 254 1868 Same obverse. Three Cent piece. Rev. III. in tobacco wreath. Thick planchet. Rare
- 255 1868 Same obverse. Set of V, III, and I. in laurel wreaths. Proofs
- 256 1868 Another set. A variety. Rev. 5 Cents (curved). III. and I. in tobacco wreath. Rarer than the above set

MEXICAN MEDALS AND COINS.

- | | | | SIZE |
|-----|---|--|--------|
| 256 | "Maximilian Emperador," head to right. Rev. "Al Merito Militar" by Navalon. Bronze proof medal. Rare | | 21 |
| 257 | "Jura de la Constitucion Mexicana en 1843." Ob. Liberty seated. "Libertad" by Rovira. Silver. Fine | | 18 |
| 258 | Inauguration of Iturbide in Mexico, 1822. Crowned Eagle. Silver. Good | | 21 |
| 259 | 1796 "Carolo IV Aloisiae." Accolated busts. Rev. Statue of the King at Mexico. Silver. Pierced | | 21 |
| 260 | 1842 $\frac{1}{8}$ Real M ^d . Ob. Liberty seated. "Libertad." Uncirculated. Rare in this condition. Copper | | 19 |
| | | | PIECES |
| 261 | 1829-'30 Copper Cuartillas, large and small. Centavo, 1876, latter red. Uncirculated | | 3 |

				PIECES
262	1852 Brass Cuart. Zacatecas. $\frac{1}{8}$ Guanajuato. Copper.			
	1857			2
263	1858 Jalisco Cuart., Copper, size 21. $\frac{1}{8}$ Mo., 1835. Centavo, 1863, Libertad y Reforma			3

UNCIRCULATED MEXICAN SILVER.

				PIECES
264	Quarter Dollars. Ferd. VII. M ^o . 1819			2
265	Quarter Dollars. Ferd. VII. M ^o . 1821			2
266	Quarter Dollars. Ferd. VII. M ^o . 1821. Repub. 1829			2
267	Quarter Dollars. Repub M ^o ., 1830-'32-'34			3
268	Reales. Carlos IV. 1808. Repub. 1830. M ^o .			2
269	Reales. Ferd. VII. 1809-1811. M ^o .			2
270	Reales. Ferd. VII. 1809-1820. M ^o .			2
271	Reales. Ferd. VII. 1816-'21. M ^o .			2
272	Reales. Ferd. VII. 1821 Repub. 1830. M ^o .			2
273	$\frac{1}{2}$ Reales. Ferd. VII. 1810, '12, '21. M ^o .			3
274	$\frac{1}{2}$ Reales. Ferd. VII. 1810, '17, '19, '21. M ^o .			4
275	$\frac{1}{2}$ Reales. 1818, '19, '20, '21. M ^o .			4
276	$\frac{1}{2}$ Reales. Iturbide, 1822. M ^o .			2
277	$\frac{1}{2}$ Reales. Iturbide, 1823. M ^o .			2
278	$\frac{1}{2}$ Reales. Iturbide, 1823. Repub. 1832. M ^o .			2
279	$\frac{1}{2}$ Reales. Republic, 1832. Guanajuato			1
280	$\frac{1}{2}$ Reales. Republic, 1846, '49. M ^o .			2
281	$\frac{1}{3\frac{1}{2}}$ Dols. Ferd. VII. 1810, '13. M ^o .			3
282	$\frac{1}{3\frac{1}{2}}$ Dols. Ferd. VII. 1813, Repub. 1843. M ^o .			3
283	$\frac{1}{3\frac{1}{2}}$ Dols. Republic, 1843. M ^o .			4

284	1864 Quarter Dollar, Guatemala. Rev. Carrera Prest.			
	Very good			
285	1610-'37 Double Tournois, Henri 4, Louis XIII., C. de Bourbon, Charles I., Gaston, &c.			6

SUNDRY COPPER COINS.

286	1689 James II., Gun Money. XII d. Good and scarce			
287	Two Halfpennies of William and Mary, and William III.			
	Very poor but scarce			

			PIECES
288	1758 and 1813 Two fine Halfpennies of the Isle of Man. Scarce		
289	1815 George III. Rev. Ceylon "Two Stivers" over an elephant. Fine. Scarce		
290	1813 George III. Rev. One Stiver. "Bahama and Vineit Amor Patreae." Halfpennies. Good		3
291	1798 and 1806 George III. Two Farthings. Very good. Varieties		2
292	George IV., Penny, Halfpenny, and two Farthings. All good		4
293	1831 and '34 William IV., Two Farthings. Good		
294	Victoria Penny, and two Farthings. Fine, and different dates		3
295	Two varieties of Halfpenny Shakespeare Tokens. Fair and scarce		2
296	Small Token of David Garriek. Very good		
297	1792 Farthing Barbadoes Token. Neptune driving his ear. Rare		
298	1847 Hawaii Halfpenny. Very fine and rare		
299	1830 4 Doubles of Jersey; Coalbrookdale Halfpenny To- ken, Copper, very fine; and Glasgow 6 d. Gill To- ken. Very fine. A nice lot		3
300	Ten English Halfpenny Tokens. Good and fair		10
301	Nine English Halfpenny Tokens. Good and fair		9
302	Two Farthing Tokens of Jno. Howard and North Wales Token		2
303	Ten East India Coins. All different and very good		
304	Seven Portuguese and Brazilian Reis 80, 40, and 20. Fine and good		7
305	Seven more, 10 and 5 Reis		7
306	Ten varieties of French Coins, and one Medalet. Very good		11
307	One Ten, and three Five, and two 2 Cent Belgian Coins. Good		6
308	Four Netherland and Batavia Coins. Fair		4
309	Two 2 and 1 Kopeek; 5 and 2 Tornesi. The latter uncir- culated		5
310	Three 8 Maravedis, and one 4 of Spain. All fair		4

			PIECES
311	1826 Ferdinand VII. 8 Maravedis of Spain. Very good		
312	Charles III. head struck over a U. S. A. Cent. 8 S. or Maravedis. Very good and scarce		
313	1816 Ferdinand VII. First Spanish Copper Coin issued. $\frac{2}{4}$ Maravedis. Struck for Mexico		
314	Small Coin Ferdinand VII., possibly struck for the Philippine islands. Very good	Size 12	
315	Eight Coins of Denmark, &c. All different and fine	8	
316	Centavo and Half Centavo of Chili, and one of Buenos Ayres	3	
317	Six Batzen and Half Batzen of Switzerland. Good	7	
318	Ten Canadian pieces. All different. Some very fine	10	
319	Frederick, King of Prussia. Head to left. Rev. Ferdinandus Princeps Head to right. Very fair. And six other pieces, Kreutzers, &c. Very good	7	
320	Eight German pieces. All different. Good and fair	7	
321	Two Baiocchis and two Mezzo Baiocchis. Good	4	
322	Two red, uncirculated and mezzo Baiocchis. Rare in this condition	3	
323	Five Centesimi and five other pieces. Fair	6	
324	1833 Liberia Cent. Double struck Colonization type. Very fine		
325	10 Delta piece. Polish coin. 3 Centessimi and Zealand piece. All fine		
326	Thirteen Shimplasters of 1837 and 1841. Some very fine	13	
327	Henry Clay and the American System. Copper. And Andrew Jackson, the gallant and successful defender of New Orleans. Brass	2	
328	1758 Medal of George II of England. Head to left. Rev. "Louisbourg." Britannia in a chariot between Justice and Liberty. Brass. Fair and scarce	27	SIZE
329	1759 Same obverse. Rev. Quebec Medal. Arms in the centre. Gilt bronzed. Head rubbed	27	
330	1727 William, Duke of Cumberland, on horseback. Rev. Battle of Culloden, 1746. Brass. Fair and scarce		
331	Duke of Wellington. Head to left. Rev. Born and died. Monument. White Metal. Pierced	26	

SUNDRY SILVER COINS.

				PIECES
332	1797	U. S. A. Dollar. 6 stars facing. Fair and scarce		
333	1795	U. S. A. Half Dollar. Very fair for date		
334	1851	U. S. A. Three Cent piece. Uncirculated. Philadelphia Mint		
335	1810	Jos. Napoleon of Spain. 20 Reals. Head to left. Fair but pierced		
336	1812	Jos. Napoleon of Spain. 10 Reals. Head to left. Barely fair		
337	1811	Jos. Napoleon of Spain. 4 Reals. Head to left. Fair		
338	1802	Thaler of Frederick William of Prussia. Head to left. Very fair		
339	1773	$\frac{1}{3}$ Thaler of Frederick of Prussia. Head to right. Fair		
340		Two poor Half Thalers. Very much worn		2

ENGLISH SILVER.

341	1819	George IV. Shilling, Sixpence and Fourpence. All fair		3
342	1822	George IV. Colonial pieces. VIII and XVI. Fair	20	
343	1834	William IV. Half Crown. Barely circulated		
344	1834	William IV. Shilling and Sixpence to match. Barely circulated		2
345	1826	William IV. Fourpence. Barely circulated		
346	1840	Victoria. Florin without D. G. Head to left. Good		
347	1840	Victoria. East Indian Rupee. Head to left. Good		
348	1845	Victoria. Half Crown. Head to left. Very good		
349	1852	Victoria. Florin with D. G. Head to left. Very good		
350		Sixpence, 3d, 4d, and 5 Cent piece. Good and fine		4

351	1851	5 Francs. Republique Francaise. In fine condition		
352	1792	Louis 16th. 30 Sols. Very poor		

			PIECES
	353	Two $\frac{1}{2}$ Francs, 2 $\frac{1}{4}$ Francs, and two 20 Cents of Louis Philippe I. Uncirculated	6
11	354	1852 Louis Napoleon III. Uncirculated 50 Cents	
22	355	1811 Napoleon, King of Italy. 2 Lire. Good impression	
12	356	1814 Napoleon, King of Italy. 1 Lire. Fair impression	
6	357	1810, '12, '14 Napoleon, King of Italy. Two of 10 Soldi and 5 Soldi. Good	3
21	358	1735 One Guilder of Belgium. 1 Guilder. Very good	
24	359	1793 One Guilder of Belgium. 1 Guilder. More circulated. Fair	
19	360	1711 Carolus III. of Spain, Pistareen, and 2 Reals of Ferdinand VII. Fair	2
10	361	Philippus V. of Spain, three 10 Cent pieces. Fair	3
	362	1815 1 Lira of Maria Louisa, Empress of Austria. Very good	
1	363	1812 La Cindad de Guatemala. "Por la constitucion." Medallie Quarter	
6	364	1822 Augustinus 1st, Emperor of Mexico, Quarter Dollar. Fine	
5	365	1822 Augustinus 1st, Emperor of Mexico, three 5 Cent pieces, and two Quarter Reals. Very good	5
24	366	1736 Papal Quarter Dollar. In very fair condition	
17	367	1847 10 Baiocchi of Pius IX. Fine proof impression	
10	368	1756 24 Skilling Danske. In fair condition	
10	369	1847 24 Skilling of Oscar Norges, and 5 Cents of Denmark	2
10	370	1752 200 Reis of Joseph I., of Portugal. Very fair	
2	371	1831 20 Kreutzers of Francis I., of Hungary and Bohemia. Very fine	
2	372	1804 Two Kreutzers of Francis II. Barely fair	
2	373	1813 1 Lira of Gioacchino Napoleone. Barely fair	
2	374	20 Kopecks of Catherine II., of Russia, and 5 Kopecs, 1821. Scarce	2
10	375	1860 20 Kopecs of Russia. Fine	
22	376	1826 and 1830 Two 2 Real pieces of De La Plata and Bolivia. Fair	
2	377	1827, '32, '30, and '34 Three Reals and Half Real, of Peru, Chili, and Bolivia. Fair	

			PIECES
378	1826 2 Lira piece of Charles Felix, of Sardinia.	Fair	
379	1826 and 1833 1 Lira of Charles Felix, of Sardinia, and 50 Cents of Charles Albert.	Good	2
380	1834 Halve Gulden of William, King of the Netherlands.	Very fine	
381	1840 G 20 of Ferdinand II., of Sicily.	Very fine	
382	1840 12 Grote of Bremen, and 1847 10 Centimes of Geneva.	Fine	2
383	Eight Silver Coins.	Weight in silver, 75 Cents	
384	1764 24 Skilling of Denmark, &c.	Very fair	
385	Sixteen pieces of base Silver		
386	Twenty-five pieces of base Silver		

GOLD COINS.

387	Very fine small Cobang.	Weight two gold dollars	
388	1820 Very fine gold Dollar of Ferdinand VII., of Spain.	Struck for Mexico.	Rare
389	1849 Very perfect U. S. A. Dollar.	Very rare in this condition	
390	Two very small parts of Japaneze Itzue, weighing about 50 cents each		

U. S. COPPER BRONZED MEDALS.

The following are every one as fine as when they left the Mint, and are well worthy the attention of Collectors.

		Naval Engagement.	SIZE
391	John Paul Jones,	1779	35
392	Isaac Hull,	1812	40
393	Stephen Decatur,	1812	40
394	Jacobus Jones,	1812	40
395	William Bainbridge,	1812	40
396	Jacob Lawrence,	1813	40
397	Edward R. McCall,	1813	40
398	Rob. Henley,	1813	40
399	Governor Isaac Shelby,	1813	40

		Naval Engagement.	SIZE
400	W. Burrows,	1813	40
401	Jesse D. Elliott,	1813	40
402	Oliver H. Perry,	1813	40
403	Edward Preble,	1814	40
404	Ludovious Warrington,	1814	40
405	Johnston Blakely,	1814	40
406	Major-General Winfield Scott,	1814	40
407	Major-General Edmund P. Gaines,	1814	40
408	Major-General Alexander Macomb,	1814	40
409	Stephen Cassin,	1814	40
410	Brigadier-General James Miller,	1814	40
411	Brigadier-General Eleazer W. Ripley,	1814	40
412	Major-General Jacob Brown,	1814	40
413	Major-General Peter B. Porter,	1814	40
414	Charles Stewart,	1815	40
415	Captain James Biddle,	1815	40
416	Thomas Truxton. Vote of Congress, 24th March, 1800		36
417	Major General William H. Harrison. Battle of the Thames, 1848		42
418	Horatio Gates. Battle of Saratoga, 1777		35
419	Daniel Morgan. Battle of Cowpens, 1781		35
420	William Washington. Battle of Cowpens, 1781		28
421	John Egar Howard. Battle of Cowpens, 1781		28
422	Kittaning Medal. "Kittaning destroyed by Col. Armstrong in 1756." This is the only <i>perfect</i> Medal of the destruction of this place I have ever seen. Very desirable		30
423	Major-General Zachary Taylor. Rev. Resolution of Congress, 1846		40
494	——— Same obverse. Rev. Another Resolution of Congress, March 2d, 1847		40
425	Major-General Andrew Jackson. Rev. Resolution of Congress, Feb. 27th, 1825		40
426	Major-General Winfield Scott. Resolution of Congress, March 2d, 1848. Rev. Seven sketches of his different battles. Medal by Wright		56

		SIZE
427	Major General Zachary Taylor. Resolution of Congress as above. Rev. Battle of Buena Vista, 22d and 23d Feb., 1847. Medal by Wright	56
428	Ingraham Medal. Rev. Joint resolution of Congress, Aug. 4th, 1854	64
429	"Major-General Ulysses S. Grant. Joint resolution of Congress, Dec. 17th, 1863." Rev. Vicksburg, Chattanooga, Mississippi River	64
430	Henry Lee. Head to right. Cracked die. Rev. A Latin inscription in fine wreath. A very rare Medal	28
431	An unusually fine Medal of "Libertas Americana." I think it the finest impression I have ever seen, and very desirable	28
432	1808 A beautiful English Medal of the Duke of Wellington. Head to right. Rev. Allegorical figures. "The English army arrives in the Peninsula." Proof. Copper	26
433	1821 A beautiful proof Inauguration Medal of George IV. Copper	22
434	Washington Allston. Head to right. A Casting	40
435	1810 King and Queen of Bavaria. Heads accollated to right. Struck on their Visit to the Mint. Very fine	26
436	1825 Charles X, King of France. Head to left. Coronation Medal. Very fair	28

NAPOLEON MEDALS.

The Best Assortment of Small French Medals of Napoleon I have ever had the pleasure of Cataloguing. The Medals are fully described in Edward Edwards's Book of Napoleon Medals. Head to right unless otherwise mentioned.

		SIZE
437	Head of Napoleon by Gayaard. No legend. Rev. Battle of Montenotte	25
438	Head by Buffroy. No legend. Rev. "Aux Arts la Victoire"	25
439	Head by Andrieu. No legend. Rev. Decoration of Legion of Honor	25

			SIZE
440	Head by Andrieu. No legend. Rev. Public Instruction Organized		25
441	Ob. Napoleon distributing crosses of the Legion of Honor to the braves. Rev. A plan of the position of each Corps of the Army, &c.		25
442	Head. Plain. Rev. Hercules holding the English leopard between his knees. "Camp de Boulogne," &c.		25
443	Napoleon Empereur. By Droz. Rev. "En l'An XII 2000 Barques sont construites." Hercules as in preceding		25
444	——— Empereur. By Andrieu. Rev. The Senate and the People		25
445	——— Emp. et Roi. By Andrieu. Rev. "La Vaccine"		25
446	——— Empereur. By Andrieu. Rev. Allegorical Description of the Mines of Mont Blanc		25
447	——— Emp. et Roi. By Andrieu. Rev. Iron Crown. Crowned at Milan		25
448	——— Emp. et Roi. By Droz. Rev. Napoleon on horseback Addressing the Army		25
449	——— Emp. et Roi. By Droz. Rev. Capitulation of Ulm and Memmingen. 60,000 prisoners		25
450	——— Emp. et Roi. By Droz. Rev. The Emperor standing holding a Victory and Standard. The Austrians conquered		25
451	——— Emp. et Roi. By Droz. Rev. Emperor standing, and at his feet Vienne and Presbourg captured		25
452	——— Emp. et Roi. By Droz. Rev. Battle of Ansterlitz		25
453	——— Emp. et Roi. By Droz. Rev. Interview between the Emperor and Francis II., at Urechitz		25
454	——— Emp. et Roi. By Droz. Rev. Temple. Peace of Presburg		25
455	——— Emp. et Roi. By Andrieu. Rev. Column of the Grand Army		25
456	——— Emp. et Roi. By Andrieu. Rev. Venice surrendered to Italy		25
457	——— Emp. et Roi. By Droz. Rev. Istria conquered		25

			SIZE
458	Napoleon Emp. et Roi. By Droz. Rev. Dalmatia conquered by the peace of Presbourg		25
459	—— Emp. et Roi. By Droz. Rev. Conquest of Naples		25
460	—— Emp. et Roi. By Droz. Rev. Alliance of Louis of Baden, and Princess Stephanie Napoleon		25
461	—— Emp. et Roi. By Andrieu. Rev. Confederation of the Rhine		25
462	—— Emp. et Roi. By Andrieu. Rev. Levee at the Camp of Boulogne		25
463	Napoleon Emperor Rex. By Andrieu. Rev. Army destroyed at Jena		25
464	Napoleon Emp. et Roi. By Andrieu. Rev. Capitulation of Spandau, Stettin, Magdeburg, and Austria		25
465	—— Emp. et Roi. By Droz. Rev. Table spread with thrones, &c., and three broken crowns underneath. "Souverainetes donnees"		25
466	—— Emp. Charlemagne Emp. By Andrieu. Rev. Vili-kind R. S. Frederic Aug. H. S.		25
467	—— Emp. et Roi. By Droz. Rev. Triumphal arch. "To the Armies"		25
468	Napoleon Emperor Rex. By Andrieu. Rev. Battle of Preuss Eylau		23
469	Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Friedland		25
470	—— Emp. et Roi. By Andrieu. Rev. Road from Nice to Rome		25
471	—— Emp. et Roi. By Andrieu. Rev. A throne on which is a crown. In exergue "Otho Boleslao," &c.		25
472	—— Emp. et Roi. By Andrieu. Rev. Reunion of Etruria and France		25
473	—— Emp. et Roi. By Andrieu. Rev. Conquest of Silesia		25
474	—— Emp. et Roi. By Andrieu. City of Toulouse personified, standing with the Emperor		25
475	—— Emp. et Roi. By Andrien. Rev. Entry of the French into Madrid		25
476	A Temple. Treaty of Presbourg broken by the Austrians. Rev. Napoleon between two trophies. Battles of the 20th and 22d April		25

			SIZE
477	St. Martin's Gate. Emperor leaves Paris. Rev. Emperor enters Vienna, III May, 1809		25
478	Napoleo Gallor Imp. Ital. Rex, &c. Rev. A Titan crushed behind a mountain. The Austrians destroyed by thunder		25
479	Napoleon Emp. et Roi. By Andrieu. Rev. Allegorical figure. "Aquila Redux"		25
480	Napoleon Emp. et Roi. By Andrieu. Rev. Allegorical. The French Eagles, beyond the Raab		25
481	Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Wagram		25
482	Napoleo Imperator Rex. By Andrieu. Rev. "The Urca brought to Paris"		25
483	"Jupiter Stator." "Napoleon a Schoenbrun." Rev. Antwerp attacked by the English		25
484	Napoleon Emp. et Roi. By Andrieu. Rev. Battle of Moscow		25
485	Napoleon Emp. et Roi. By Andrieu. Rev. Entry of Moscow		25
486	Napoleon Emp. et Roi. By Andrieu. Rev. "Rome and Paris." Allegorical		25
487	Napoleon and Marie Louisa. By Andrieu. Rev. Head of the young king of Rome		25
488	Napoleon Emp. et Roi. By Andrieu. Rev. Retreat of the army		25
489	Napoleon Emp. et Roi. By Andrieu. Rev. Eagle standing on a thunderbolt, star over its head		
490	Napoleon Emp. et Roi. A different head, a wreath over it. Rev. Battle of Lutzen		25
491	Same obverse. Rev. Stand of arms. Battle of Wurtchen		25
492	Napoleon Empereur. Napoleon standing. Rev. The civil Code is decreed		26
493	Bonaparte Premier Consul. Bust by dn Vivier to right. Cambaceres Second Consul. Lebrun Third Consul. Rev. Long French inscription		26
494	Bonaparte Premier Consul. Bust to right, by Andrieu. Rev. Peace of Luneville. "Le xx Pluviose An IX" in exergue		26

- 495 "25 Messidor an VIII de la Republique Franeaise Paris SIZE
 Fondation du Quai Desaix. A la Memoire du Gen-
 eral tue a Marengo " Rev. First Consul, &c. Very
 fine 26

WASHINGTON AND COLONIAL PIECES.

- 496 Double-headed Washington. Good
 497 1783 Washington Unity States. Good
 498 Virginia Half Cent. Fair impression
 499 1787 Massachusetts Cent. Fair
 500 1787 Massachusetts Half Cent. Good and scarce
 501 1788 Massachusetts Cent. Fair
 502 1787 Nova E Borac. Rev. Head of Liberty to left. Fair
 503 1783 Nova Constellatio. U. S. type. Very good
 504 1785 Nova Constellatio. Scrip type. Only fair
 505 1787 Franklin Cent. Rev. "States United." Very good
 506 1787 Another impression. Rev. "States United," Very good
 507 1787 Another. Same type Rev. "States United." Poor
 508 1785 Auctori Connec. Head to right. Very good
 509 1787 Three Auctori Connecs. Different. Fair
 510 1785 Vermontensium respublica. Inscription partly erased,
 otherwise good and very scarce
 511 Liber natus libertatem defendo. Rev. Excelsior. New York
 arms. Non vi virtute. Neo Eboracensis. Nova E
 Borae; and 1794 Talbot, Allum and Lee. Five pieces
 in lead. Poor

U. S. CENTS.

- 512 1793 Wreath Cent. Head much rubbed. Barely fair and scarce
 513 1794 Two impressions. Barely fair
 514 1795, '96, '97, and '98 Four impressions. Barely fair
 515 1801, '02, '03, and '05 Five impressions. Barely fair
 516 1806, '07, and '10 Three impressions. Barely fair
 517 1812, '13, '17, and '21 Four impressions. Barely fair
 518 1836, '37, and '38 Three impressions. Barely fair

519	1839	Fine impression. Light olive color	
520	1840	Fine impression	
521	1841	Fine impression	
522	1842	Fine impression	
523	1843	Fine impression	
524	1844	Barely fair impression	
525	1845	Good impression	
526	1846	Fine impression	
527	1847 and '48	Both good impressions	2 pieces
528	1849	Bright red. Very sharp impression. Desirable	
529	1840	Another. Not quite equal to above, but fine	
530	1850	Two impressions. Both fine, but smeared	2 pieces
531	1851, and '52	Two impressions. Both fine, but smeared	2 pieces
532	Two of 1854, and '56	Three pieces. Fine but smeared	3 pieces

HALF CENTS.

533	1804	Good impression	
534	1804	Two more. Fair	2 pieces
535	1809	Barely fair impression	
536	1849	Uncirculated. Very fine and scarce in this condition	
537	1851	Uncirculated. Very fine	
538	1856	Uncirculated. Fine	
539	1856	Uncirculated. Fine	

MISCELLANEOUS COPPER MEDALS.

Fine and interesting.

540	Dante Alighieri. Head to left. Series Numismatica	SIZE 26
541	Louis Antoine, Due D'Angouleme. Head to left. Rev. Inscription	26
542	1757 Gen'l Lafayette. Head to right. "The Defender of American and French Liberty"	

MEDALS OF LOUIS XV.

			SIZE
543	1725	Head to right. Rev. Hounds and shooting apparatus, &c.	26
544	1735	Same head to right. Rev. Latin inscription in wreath	26
545	1744	Same head to right. Rev. "Deo Conservator." A crowned female offering incense	26
546	1757	Same head. Rev. "Artesia in antiquum decus restituta." In exergue "Comite dato." Very fine	26
547	1711	"Ludovicus XV., Artium Parens." Head to right. Rev. Birth of Duke of Bourgogne	22
<hr/>			
548	1814	Louis XVIII. Head to right. Rev. "Il porte la paix du monde"	26
549	1818	Same obverse. Rev. The City of Orleans to Nicolas Gerarden, for preserving to Paris the house of Jeanne D'Arc	26
550	1821	Same obverse. A Medal struck to commemorate the construction of the machine which carried the water from the Seine to Versailles	26
551	1824	Medal struck on Dom Miguel, of Portugal, visiting the Mint	26
552	1580	"R. B. Card. Francaise Cancelarius." Head to right. Rev. "Ortu clarns sine dolo"	24
553	1764	Franciscus and Maria Theresa. Heads accolated. Rev. Latin inscription in wreath	28

Medals of Lorraine, without date. All very fine.

554	Fredericus I., Duke of Lorraine.	Rev. Duchess of Lorraine	28
555	Gerardus Alsatius, Duke of Lorraine.	Rev. Duchess of Lorraine	28
556	Joan II. Andec, Duke of Lorraine.	Rev. Duchess of Lorraine	28
557	Theobaldus II., Duke of Lorraine.	Rev. Duchess of Lorraine	28
558	Matthaeus I., Duke of Lorraine.	Rev. Duchess of Lorraine	28
559	Ranatus II., King of Sicily and Lorraine.	Rev. Duchess of Lorraine	28

MISCELLANEOUS COPPER MEDALS.

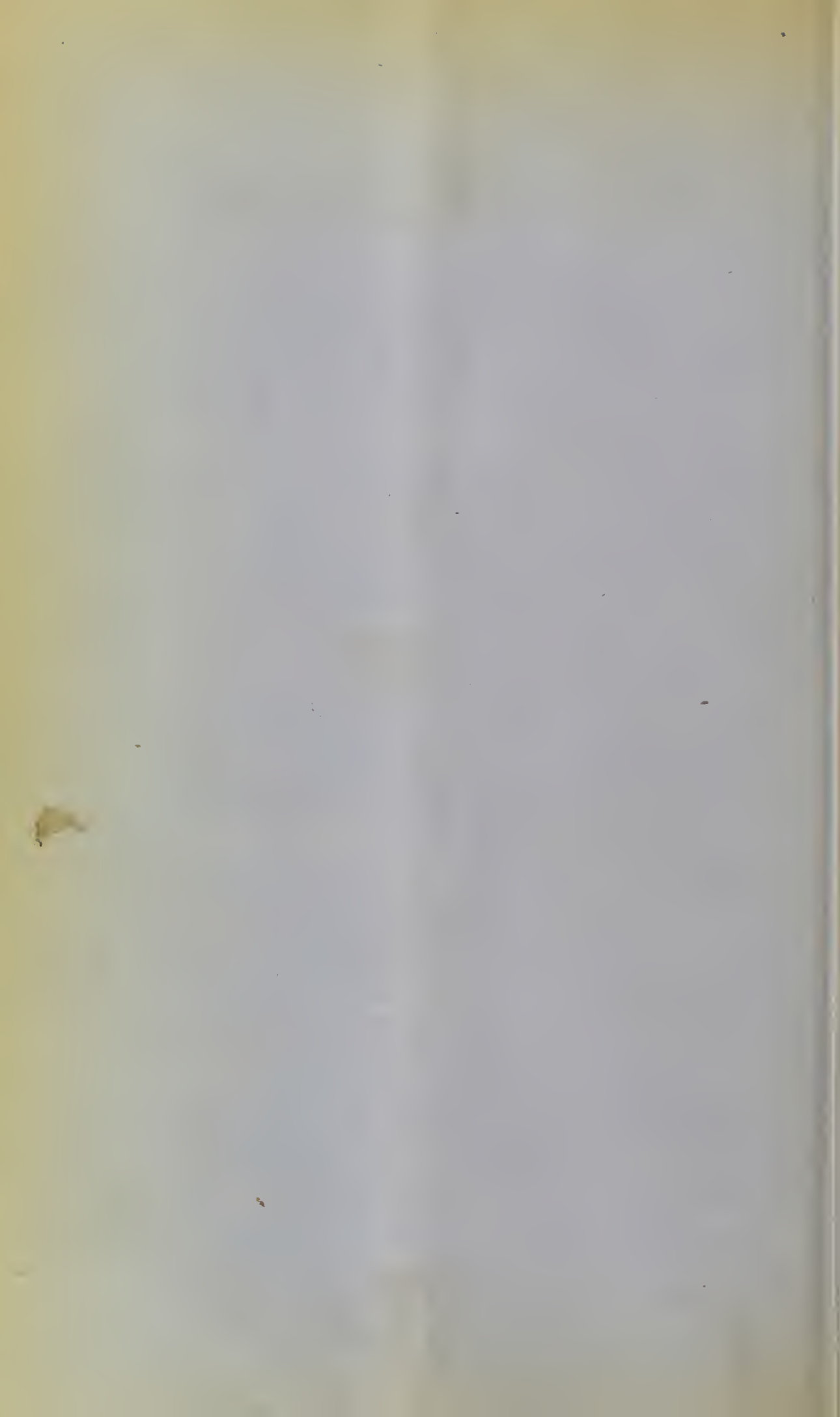
29

SIZE

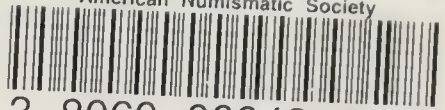
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|-----|--|----|
| 560 | Frider I. com vad Joh I., Duke of Lorraine. Rev. Countess of Lorraine | 28 |
| 561 | Simon II. Head to left. Duke of Lorraine. Rev. Duchess of Lorraine | 28 |
| 562 | Anthonium Comes Vad Frideriei I. Comites Vad Filius. Head to left. Rev. Countess Vade Montana | 28 |
| 563 | 1712 Joseph Clemens. Duke of Bavaria. Head to right. Rev. "Ludere pertinax." Very good | 27 |
| 564 | 1714 Jos. Clem., Duke of Bavaria. Head to left. Rev. "Fides inconeussa." Very good | 27 |
| 565 | Jos. Clem., Duke of Bavaria. Head to left. Rev. In exergue, "Sic Christo Mancipat quos regit." Baptism | 27 |
| 566 | 1742 Coronation Medal of Charles VII. Head to right. Elector of Bavaria as Emperor of Germany, which led to a general war. Rev. "Felicitas Imperii renascens." Very fine and interesting Medal | 28 |

Four Medals by the French People to the Army of Italy.

- | | | |
|-----|---|----|
| 567 | Hercules with his club destroying the seven-headed serpent. Very fine | 27 |
| 568 | Bataille de Castiglione. Combat de peschiera. Two men in deadly combat over a dead body. Very fine | 27 |
| 569 | A crowned female, and a man in armor receiving something from her. In exergue "Reddition de Mantoue." Very fine | 27 |
| 570 | "Passage du Tagliamento prise de Trieste." Allegorical figure. Very fine | 27 |
| 571 | 1575 "Alexander Farnesius, Card.," &c. Rev. Temple Roma. In exergue "Constituit Eum Dominum domus sua" | 28 |
| 572 | 1575 "Alexander Sfortia Card.," &c. Rev. Same as preceding | 28 |
| 573 | 1675 Sedente Clement X. Temple. Rev. "Flavius S. R. E. Card.," &c. Very good | 26 |
| 574 | 1805 "Pius VII. E. M. Hospes Neapolionis imp." Struck on his visit to the Mint. Fine | 26 |
| 575 | 1809 Frederick Augustus, Duke of Saxony. Head to right. Struck on his visit to the Mint. Very fine | 26 |



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